AKHIL BHARDWAJ – LIVE
TECHNICAL RIDER

SOUND SYSTEM (FOH)

PA System: RCF HDL-30 (or equivalent)
• 8 Line Array Cabinets
• 4 Dual Subwoofers
• 2 Centre Fills

DRUMS

• 5-pc Standard Drum Kit (Pearl Masters / Tama Superstar or equivalent)
• Cymbals with Hardware (Zildjian K / A Series Dark preferred)
• Drum Riser: 8 ft × 8 ft
• Complete Drum Miking with Stands (Audix / Sennheiser)
• 1 × In-Ear Monitor (Sennheiser G4)
• 1 × Stage Monitor

GUITARS

• 3 × DI Boxes
• Fender Twin Reverb Guitar Amplifier
• 1 × In-Ear Monitor (Sennheiser G4)
• 1 × Shure SM58 (Backing Vocals)
• 1 × Stage Monitor

LEAD VOCALS (AKHIL BHARDWAJ)

• Sennheiser SKM 6000 Wireless Microphone (No Alternative)
• 1 × In-Ear Monitor (Sennheiser G4)
• 2 × Stage Monitors
• Long Boom Mic Stand
• Sheet / Lyric Stand

BASS

• 3 × DI Boxes
• Markbass Bass Amplifier
• 1 × In-Ear Monitor (Sennheiser G4)
• 1 × Shure SM58 (Backing Vocals)
• 1 × Stage Monitor

MIXING CONSOLE

• Allen & Heath SQ-7
• Allen & Heath QU-32
• Or equivalent digital console as per Engineer’s comfort